

Graham Foundation

Graham Foundation Announces 45 New Grants to Organizations

\$451,000 awarded for projects that expand architectural discourse through exhibitions, publications, public programs, and international platforms

Chicago, August 17, 2026—The Graham Foundation is honored to announce 45 new grants to organizations. Selected from a wide field of submissions, the funded projects—including exhibitions, installations, publications, podcasts, student-led journals, international architecture events, and other public programs—are led by organizations ranging from major cultural institutions and independent nonprofit spaces to academic institutions, publishers, and community-based initiatives, among others. Collectively, the Foundation has awarded \$451,000 to support these projects, which advance new interdisciplinary ideas on architecture and design and engage publics around the world.

The new grants highlight work by established and emerging architects, artists, curators, designers, historians, scholars, writers, and others working with organizations worldwide in cities such as Buenos Aires, Argentina; Frankfurt, Germany; London, United Kingdom; Mexico City, Mexico; Montreal, Canada; Nairobi, Kenya; Varese, Italy; Vienna, Austria; Zurich, Switzerland; Albion, CA; Boston, MA; Brooklyn, NY; Dunmore, PA; Gainesville, FL; Lake Forest, IL; Los Angeles, CA; Milford, MA; New Haven, CT; New York, NY; Norman, OK; Pittsburgh, PA; San Rafael, CA; Sauget, IL; Seattle, WA; St. Louis, MO; and Chicago, IL, where the Graham Foundation is based.

The 2026 grantees join an international network of individuals and organizations that the Graham Foundation has supported over the past 70 years. In that time, the Foundation has awarded more than \$46 million in direct support to over 5,500 projects.

The complete list of the 2026 organizational grantees follows. Descriptions of the awarded projects begin on the following pages. To learn more about the new grants, click on any grantee name below to visit their online project page, or go to grahamfoundation.org.

LIST OF 2026 ORGANIZATIONAL GRANTEES (45 awards)

EXHIBITIONS (18)

A83
 Citygroup
 Cooper Hewitt, Smithsonian Design
 Museum
 The Cooper Union for the Advancement of
 Science and Art—Irwin S. Chanin
 School of Architecture
 Counterpublic
 Hyde Park Art Center
 LIGA—Space for Architecture
 Los Angeles Contemporary Exhibitions
 Los Angeles County Museum of Art
 Los Angeles Nomadic Division
 Museum of Contemporary Art Chicago
 Museum of Contemporary Photography at
 Columbia College Chicago
 National Building Arts Center
 Ragdale
 Serpentine Galleries
 Storefront for Art and Architecture
 Tamalpa Institute
 Van Alen Institute

FILM, VIDEO, AND NEW MEDIA (2)

KoozArch
 Wandering Eye Studios

PUBLIC PROGRAMS (6)

The Architectural League of New York
 Deem Journal
 Lampo
 MIT Press
 Space.City
 The World Around

PUBLICATIONS (14)

Canadian Centre for Architecture
 Carnegie Mellon University—Remaking
 Cities Institute
 Chicago Architecture Biennial
 The Cosmic House
 LA ESCUELA____
 ETH Zurich—Institute for the History and
 Theory of Architecture (gta)
 mumok - Museum moderner Kunst Stiftung
 Ludwig Wien
 MUSEUM MMK FÜR MODERNE KUNST
 National Academy of Design
 Pan-African Biennale
 PRAXIS
 Salmon Creek Arts
 Universidad Torcuato Di Tella—School of
 Architecture and Urban Studies
 Urban Design Forum and The Architectural
 League of New York

STUDENT-LED PUBLICATIONS (5)

Marywood University—School of
 Architecture
 Paprika! Magazine
 University of California, Los Angeles—
 Department of Architecture and
 Urban Design
 University of Florida—Graduate School of
 Architecture
 University of Oklahoma—Christopher C.
 Gibbs College of Architecture

DESCRIPTIONS OF AWARDED PROJECTS

EXHIBITIONS

A83

New York, NY

A83 Exhibition Program, 2026–27

A83 with Barkow Leibinger, PIN–UP, modem, Smout Allen, MOS, and Solid Objectives Idenburg Liu (SO–IL), Fall 2026–Spring 2027

A83 produces and hosts exhibitions of work by architects, designers, and artists, prioritizing projects that foreground conversations about spatial representation and contemporary image-making practices. [learn more](#)

Citygroup

New York, NY

Citygroup Exhibition and Debate Program, 2027

Citygroup, 2027

This multifaceted exhibition program and long-standing debate series, organized by AJ Artemel, Michael Robinson Cohen, and Violette de la Selle, probes the political and social role of architects within the city. [learn more](#)

Cooper Hewitt, Smithsonian Design Museum

New York, NY

Regenerative Futures: Landscape and Design

Cooper Hewitt, Smithsonian Design Museum, Fall 2027

Through five immersive installations, this international exhibition, curated by Julie Pastor and Cynthia E. Smith with projects by Turenscape, Practice Landscape, Yerrabingin + AKIN, Unit 15X, and SWA Group, explores how landscape architecture fosters a more resilient and regenerative planet, inspiring people to rethink their relationships with the land, other species, their communities, and future generations. [learn more](#)

The Cooper Union for the Advancement of Science and Art—Irwin S. Chanin School of Architecture

New York, NY

Raimund Abraham: Earthquake of Silence

Arthur A. Houghton Jr. Gallery, The Cooper Union, Fall 2026

An exhibition featuring original drawings, models, and documents relating to the work of Austrian-born architect Raimund Abraham (1933–2010), who moved to the United States in 1964 and taught architecture at The Cooper Union from 1971 to 2002. [learn more](#)

Counterpublic

St. Louis, MO

Counterpublic 2026: Coyote Time

Fall 2026

Envisioning a shared near future in a time of global upheaval, Counterpublic's third triennial presents 50 new artistic and architectural commissions at public sites throughout St. Louis, alongside public programs and long-lasting civic initiatives centering climate, education, and immigration, curated by Jordan Carter, Raphael Fonseca, Stefanie Hessler, Nora N. Khan, and Wanda Nanibush. [learn more](#)

Hyde Park Art Center

Chicago, IL

Stories from Within: Home, Here and There

Hyde Park Art Center, Spring 2027

A research-based installation by Chicago-based artist and architect Leticia Pardo, curated by Mariela Acuña, that collects oral histories and life-size casts of domestic spaces from members of the Mexican diaspora in Chicago to create a visual and auditory archive exploring how memory and migration shape the architectures of home. [learn more](#)

LIGA—Space for Architecture

Mexico City, Mexico

The Feathered Whale and Other Works by Enrique Murillo, Xalapa, Mexico

LIGA—Space for Architecture, Spring 2027

A documentation project and exhibition of the work of architect Enrique Murillo (1933–2021), whose practice was rooted in the vernacular traditions and landscapes of Xalapa, Mexico, while advancing a distinctly modern, experimental approach to design. [learn more](#)

Los Angeles Contemporary Exhibitions

Los Angeles, CA

Women Dancing Down the Side of a Building

Los Angeles Contemporary Exhibitions (LACE), Fall 2027

This group exhibition curated by Selene Preciado highlights an international cohort of women artists—including Kubra Khademi, Tarrah Krajnak, Eiko Otake, and Clarissa Tossin, among others—who subvert the histories of modernist architecture and urbanism. [learn more](#)

Los Angeles County Museum of Art

Los Angeles, CA

Paul R. Williams: Architect for Living

LACMA, Fall 2026

This major survey emphasizes the breadth of twentieth-century Black American architect Paul R. Williams's (1894–1980) contributions—both within Los Angeles and across the Americas—and explores how his multifaceted talent shaped places and experiences across all aspects of life, from homes and commercial projects to religious spaces and civic infrastructure. [learn more](#)

Los Angeles Nomadic Division

Los Angeles, CA

Jody Pinto: B.I.G.

The Annenberg Community Beach House, Santa Monica, CA, Spring 2027

An exhibition exploring the forgotten role of artist Jody Pinto in the design of one of Southern California's most iconic public landscapes—the Beach Improvement Group Project (B.I.G.) for Santa Monica State Beach and Palisades Park, completed in 2001—curated by Christopher Mangum-James and Oscar Peña. [learn more](#)

Museum of Contemporary Art Chicago

Chicago, IL

MCA 60: Amanda Williams

Museum of Contemporary Art Chicago, Spring 2027

This first career survey of Chicago-based artist and trained architect Amanda Williams traces more than two decades of work critically examining art, architecture, and urban planning, questioning how color, public space, and the built environment shape civic life and collective memory. [learn more](#)

Museum of Contemporary Photography at Columbia College Chicago

Chicago, IL

Tonika Lewis Johnson

Museum of Contemporary Photography, Fall 2027

The first museum solo exhibition of Chicago-based artist and Folded Map founder Tonika Lewis Johnson brings together two decades of her work with the debut of a new multidisciplinary project examining how discriminatory housing policies have shaped the built environment of Englewood, where she is a lifelong resident. [learn more](#)

National Building Arts Center

Sauget, IL

Preservation Station 777

National Building Arts Center, Sauget, IL and St. Louis, MO, Fall 2026

Installed in a new off-site field station in downtown St. Louis, this multisensory exhibition—curated by executive director Eric Ellingsen with artists Erika Allen, D. Graham Burnett, Jen Colten, Kevin Harris, and Lynne Smith—engages the public with the city’s architectural and landscape history through historic artifacts. [learn more](#)

Ragdale

Lake Forest, IL

Front of House (2026) and Stage Prop (2027), Ragdale Ring Design-Build Competition

Ragdale, Summer 2026 and 2027

This competition and performance series invites architects and designers to design, build, and exhibit a temporary performance venue based on the original Howard van Doren Shaw Ragdale Ring, and presents the 2026 winner, Gluten, and the 2027 winners, Patrick Geske and Cody Miner. [learn more](#)

Serpentine Galleries

London, United Kingdom

a serpentine, Serpentine Pavilion 2026 by LANZA atelier

Serpentine Galleries, London, Through October 25, 2026

Marking the 25th Serpentine Pavilion, this year’s design by Mexico City–based LANZA atelier (Isabel Abascal and Alessandro Arienzo) is a snaking, single-brick-thick red-brick structure inspired by the traditional English “crinkle-crankle” garden wall, whose curving form gains stability from geometry rather than mass. [learn more](#)

Storefront for Art and Architecture

New York, NY

Homelands: Alia Farid

Storefront for Art and Architecture, Spring 2027

The closing installment of the *Homelands* series comprises new work by artist Alia Farid exploring the Arab diaspora’s relationship to the urban fabric of the Americas, a two-day summit presenting the *Homelands Reader*, and an open-call research fellowship on memory, space, and power. [learn more](#)

Tamalpa Institute

San Rafael, CA

The Artist Within Us All: The Halprins and their Circle of Influence

Further Triennial, Minnesota Street Project, Spring 2027

An exhibition at San Francisco's Minnesota Street Project during the Further Triennial that examines how Anna and Lawrence Halprin's interdisciplinary practice—spanning dance, landscape architecture, experimental music, and participatory design—catalyzes a creative network that reshapes postwar American art and the role of the built environment in social transformation. [learn more](#)

Van Alen Institute

New York, NY

Open Access: Exploring 130 Years of American Design

Van Alen Institute, Fall 2026

Through an exhibition, public programming series, and a publication, this project examines the evolution of American architecture through contemporary reinterpretations of materials from Van Alen's archive, generating new perspectives on architecture's cultural and civic role. [learn more](#)

FILM, VIDEO, AND NEW MEDIA

KoozArch

Varese, Italy

Space Between, Season Three

Spring 2027

The third season of this audio series, hosted by Shumi Bose and founder Federica Zambeletti, pursues the belief that conversations across diverse spheres can extend our capacity to imagine better planetary futures. [learn more](#)

Wandering Eye Studios

Milford, MA

Vanishing Point: An Architect's Journey

Summer 2027

A feature-length documentary, written and directed by Alastair Gordon, about the life, work, and mysterious disappearance of Chicago-born architect Norman Jaffe (1932–1993)—an artistic visionary who sought transcendence through design and vanished into the sea off the Hamptons in 1993. [learn more](#)

PUBLIC PROGRAMS

The Architectural League of New York

New York, NY

The Anne Rieselbach Architectural League Prize for Young Architects + Designers

The long-running League Prize—a biennial competition, lecture series, and exhibition—was renamed in honor of Anne Rieselbach, recognizing her more than four decades of stewardship of the program. [learn more](#)

Deem Journal

Los Angeles, CA and New York, NY

Design for Dignity 04: A Convening of Possibilities

Museum of Contemporary Art Chicago, Oct 23–24, 2026

Now in its fourth iteration, this symposium aims to foster dialogue around emergent and liberatory directions in design. [learn more](#)

Lampo

Chicago, IL

Lampo 2026 Concert Series at the Graham Foundation

Oct 2026–Jun 2027

The Lampo concert series presents the work of music’s leading experimentalists. [learn more](#)

MIT Press

Cambridge, MA

Publication Award in Contemporary Architecture (PACA)

Application deadline: November 30, 2026

This new award program—a partnership between MIT Press, Storefront for Art and Architecture, and the Graham Foundation—champions excellent writing that promotes architecture’s expanded role as a critical field. [learn more](#)

Space.City

Seattle, WA

Latin Catalyst: CDMX Mexico Works

Spring 2027

A series of talks at the Seattle Public Library fostering dialogue between Seattle and Mexico City, featuring architect Fernanda Canales, artist Gabriel De La Mora, and others. [learn more](#)

The World Around

New York, NY

The World Around Summit 2027

May 2027

Led by executive director Beatrice Galilee, this day-long international convening brings leading and emerging voices in global architecture and design to New York City to share new ideas and recently completed projects dedicated to advancing more equitable, climate-responsive, and socially impactful futures; the event will be streamed live and is free to attend. [learn more](#)

PUBLICATIONS

Canadian Centre for Architecture

Montreal, Canada

CCA Oral Histories: You can sit and think, and you have what you have to do

Canadian Centre for Architecture, 2027

The book—edited by Albert Ferré and Martien de Vletter and featuring oral histories with founding director Phyllis Lambert and others—traces the ideas, people, and curatorial visions that have shaped the Canadian Centre for Architecture since its founding in the late 1970s, as well as its contribution to international architectural discourse and the institutional landscape.

[learn more](#)

Carnegie Mellon University—Remaking Cities Institute

Pittsburgh, PA

Making Alive! Reworlding Cities: Decommodified · Regenerative · Pluriversal

in otherwards, Carnegie Mellon University School of Architecture, 2027

Edited by Sarosh Anklesaria, Stefan Gruber, and Tuliza Sindi, this volume convenes scholars, practitioners, artists, and activists to reimagine the post-industrial city, mobilizing selected sites in Pittsburgh—from vacant office towers to segregating highway infrastructures—as case studies to examine the systemic conditions and political economy of urbanism while advancing pathways toward decommodified, regenerative, and pluriversal futures. [learn more](#)

Chicago Architecture Biennial

Chicago, IL

SHIFT: Architecture in Times of Radical Change

Park Books, 2026

Edited by Florencia Rodriguez, Santiago Bogani, Igo Kommers Wender, and Isabella Moretti, the official publication of the sixth Chicago Architecture Biennial gathers essays, manifestos, and conversations from biennial participants and invited contributors as an editorial experiment on dispersion, embracing multiplicity as method and conversation as form. [learn more](#)

The Cosmic House

London, United Kingdom

Madelon Vriesendorp: Too Late to Die Young

The Cosmic House, 2026

This new monograph reclaims Madelon Vriesendorp's pivotal role as a seminal artist working between the fields of art and architecture and explores her five-decade-long practice through newly commissioned and illustrated thematic chapters on collaboration, Surrealist influences, play, and craft. [learn more](#)

LA ESCUELA____

Brooklyn, NY

LA ESCUELA____: The School as Practice and Place

Set Margins', 2027

This bilingual publication is an illustrated toolkit that examines and amplifies collaborative art, architecture, and place-based learning practices across Latin America and its diasporas. [learn more](#)

ETH Zurich—Institute for the History and Theory of Architecture (gta)

Zurich, Switzerland

Wait a Minute: How the History of the Earth Impinges on Architecture

Lars Müller Publishers, 2028

Edited by Philip Ursprung, Nicholas Adams, and Tairan An, this collaboratively authored volume extends the unfinished manuscript of late architectural historian Kurt W. Forster (1935–2024) by interweaving fragments of his writings with newly commissioned essays. [learn more](#)

mumok - Museum moderner Kunst Stiftung Ludwig Wien

Vienna, Austria

Diane Simpson: Dressing Up

Walther König, 2027

Diane Simpson's first monograph and European retrospective span five decades of her sculptural practice, with contributions from artists and scholars including Nairy Baghramian, Judith Clark, Josiah McElheny, Vincent Fecteau, Jessi Reaves, and Mark Wigley examining her engagement with fashion, architecture, ornamentation, the body, materiality, and space. [learn more](#)

MUSEUM MMK FÜR MODERNE KUNST

Frankfurt, Germany

Michael Asher

Walther König, 2026

By bringing together the artist's archival materials, writings, and key projects, this publication examines how Michael Asher (1943–2012) engaged with architecture and conceived of the museum as a space of evolving practice and public life. [learn more](#)

National Academy of Design

New York, NY

Architecture and the National Academy of Design: An Untold History

National Academy of Design, 2027

Edited by Gregory Wessner and Julian Rose and organized for the National Academy of Design's 200th anniversary, this project explores, for the first time, the history of architects and architecture within the nation's oldest artist- and architect-run organization, drawing on its historic collection of 8,000 artworks. [learn more](#)

Pan-African Biennale

Nairobi, Kenya

The Centre in Motion: Stories from the First Pan-African Biennale

Pan-African Biennale, 2027

This publication documents the inaugural Pan-African Biennale in Nairobi, conceived, convened, and led from Africa as the continent's first architecture biennale and bringing together practitioners from all 54 African nations, with curator Omar Degan and Meriam Sehimu serving as editors. [learn more](#)

PRAXIS

Boston, MA

ANY Book: Reading Architecture of the 90s Through the Lens of ANY Magazine

Lars Müller Publishers, 2027

Edited by Zachariah A. Michielli, Cathelijne Nuijsink, Ashley Schafer, and Aaron Tobey, this book offers a historical and critical reassessment of the tabloid-format magazine *ANY: Architecture New York* (1993–2000), with contributions from architects and theorists including Elizabeth Diller, Peter Eisenman, Rem Koolhaas, and Bernard Tschumi that situate its texts and graphics within the social, political, and cultural context of the long 1990s. [learn more](#)

Salmon Creek Arts

Albion, CA

COMMUNAL

Timber Press/Hachette Book Group, 2027

A comprehensive publication by Fritz Haeg and Stacy Wakefield Forte documenting over a decade of cabin restoration, communal living, and land-based pedagogy at Salmon Creek Farm, an arts organization operating in a reimagined 1970s counterculture commune on the Mendocino coast. [learn more](#)

Universidad Torcuato Di Tella—School of Architecture and Urban Studies

Buenos Aires, Argentina

The Wladimiro Acosta Archive: An Update on Climate Responsive Design

Editorial Di Tella Arquitectura, 2028

This publication, edited by Isabella Moretti and Fernando Schapochnik, examines Wladimiro Acosta's (1900–1967) pioneering contributions to climate-responsive architecture, focusing on his Helios System and its enduring relevance in sustainable design through the study of his complete archive. [learn more](#)

Urban Design Forum and The Architectural League of New York

New York, NY

New City Critics, 2026–27

Urban Omnibus, 2027

Founded in honor of the late critic and urbanist Michael Sorkin, this fellowship supports emerging writers and thinkers from underrepresented backgrounds as they develop new forms of urban criticism for publication in *Urban Omnibus* and other outlets. [learn more](#)

STUDENT-LED PUBLICATIONS

Marywood University—School of Architecture

Dunmore, PA

Anthracyte Journal, Volume 1: Inheritance, 2026

This journal's inaugural issue, *Inheritance*, examines what architecture receives, carries, and leaves behind—materially, socially, and environmentally. [learn more](#)

Paprika! Magazine

New Haven, CT

Paprika! Magazine, Volume XV, 2026

Published independently by students at Yale's schools of Art and Architecture, this often-monthly magazine provides contemporary insight into student voices, concerns, and design philosophies. [learn more](#)

University of California, Los Angeles—Department of Architecture and Urban Design

Los Angeles, CA

POOL, Issue No. 12, 2027

This student-run publication at the Department of Architecture and Urban Design at the University of California, Los Angeles, provides an outlet for creative work that traditionally falls outside of the scope of academic architectural institutions. [learn more](#)

University of Florida—Graduate School of Architecture

Gainesville, FL

VORKURS XI: AFTERIMAGE, 2026

This eleventh edition of the architecture graduate publication is produced by students at the University of Florida's Graduate School of Architecture. [learn more](#)

University of Oklahoma—Christopher C. Gibbs College of Architecture

Norman, OK

Telesis, Volume IX: *Pause* and Volume X: *React*, 2026–27

This student-run journal presents two imaginative volumes—*Pause*, which invites us to stop and recover attention amid saturation, crisis, and apathetic responses to fleeting design, and *React*, which calls for a reorientation of design toward care, responsibility, and new ways of relating to others and the environment. [learn more](#)

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts fosters the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society. The Graham realizes this vision through making project-based grants to individuals and organizations, and by producing exhibitions, events, and publications.

The Graham Foundation was created by a bequest from Ernest R. Graham (1866–1936), a prominent Chicago architect and protégé of Daniel Burnham.

UPCOMING GRANT APPLICATION DEADLINES

2027 Grants to Individuals inquiry form deadline: September 15, 2026

2027 Carter Manny Award deadline: November 15, 2026

Application available: September 15, 2026

2027 Grants to Organizations deadline: February 25, 2027

Application available: January 15, 2027

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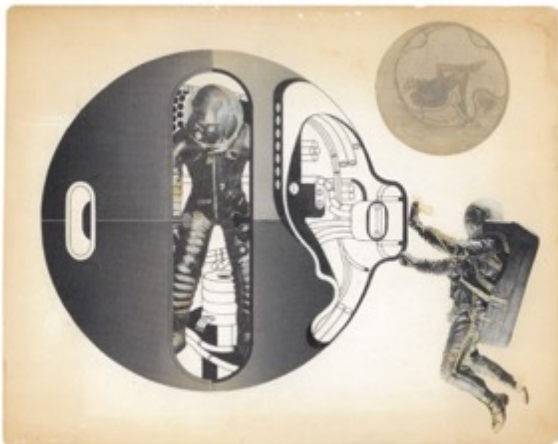
In addition to the high-resolution images that are available on the press section of our website, please let us know if you are interested in any of the images from the grantee profile pages. To access our [website's press section](#) or to request any other images, email abarrett@grahamfoundation.org for the login information.



Madelon Vriesendorp, *Freud Unlimited*, Ithaca, New York, 1975. Watercolor and gouache, 21 1/4 x 27 1/2 in. Courtesy Madelon Vriesendorp. From the 2026 grant to The Cosmic House for the publication *Madelon Vriesendorp: Too Late to Die Young*



Jody Pinto, *Playground*, Santa Monica, 2000. Concrete, steel, and rope. Courtesy City of Santa Monica Cultural Affairs Division. Photo: Tim Street-Porter. From the 2026 grant to Los Angeles Nomadic Division for the exhibition *Jody Pinto: B.I.G.*



Raimund Abraham, *Living Capsule*, 1966. Collage and Indian ink, 28 x 22 in. Courtesy Una Abraham. From the 2026 grant to The Cooper Union for the Advancement of Science and Art for the exhibition *Raimund Abraham: Earthquake of Silence*



Anna Halprin with Simone Forti and A.A. Leath, *The Branch*, Halprin Dance Deck, Marin County, 1957. Photograph, 8 x 12 in. Courtesy Warner Jepson, the Museum of Performance + Design, and the Halprin Legacy Lab. Photo: Warner Jepson. From the 2026 grant to Tamalpa Institute for the exhibition *The Artist Within Us All: The Halprins and their Circle of Influence*



Amanda Williams, *Color(ced) Theory: Flamin' Red Hots*, Chicago, 2014–16. Archival pigment print, 25 9/16 x 35 7/16 in. Courtesy Amanda Williams. From the 2026 grant to the Museum of Contemporary Art Chicago for the exhibition *MCA 60: Amanda Williams*



Clarissa Tossin, *Chu Mayaa*, 2017. Digital video, stereo sound, 17:56 min. Courtesy Clarissa Tossin and Smith College Museum of Art. From the 2026 grant to Los Angeles Contemporary Exhibitions for the exhibition *Women Dancing Down the Side of a Building*



Alice Bucknell, *Coyote Time*, 2026. Production still. Courtesy Alice Bucknell and Counterpublic. From the 2026 grant to Counterpublic for the exhibition *Counterpublic 2026: Coyote Time*



Gluten, *Front of House* (detail), Lake Forest, Illinois, 2026. Digital photograph. Courtesy Ragdale. Photo: Paige Davidson and Julia McConnell. From the 2026 grant to Ragdale for the exhibitions *Front of House* (2026) and *Stage Prop* (2027), *Ragdale Ring Design-Build Competition*



LANZA atelier (Isabel Abascal and Alessandro Arienzo), *a serpentine*, Serpentine Pavilion, London, 2026. Digital photograph. Copyright LANZA atelier. Courtesy Serpentine. Photo: Iwan Baan. From the 2026 grant to Serpentine Galleries for the exhibition *a serpentine*, Serpentine Pavilion 2026 by LANZA atelier



Abigail Rotich, *Kariakoo Market*, Dar es Salaam, Tanzania, 2025. Digital photograph. Courtesy Pan-African Biennale. From the 2026 grant to Pan-African Biennale for the publication *The Centre in Motion: Stories from the First Pan-African Biennale*



Norman Jaffe, *Krieger House*, Montauk, New York, 1975. Black and white photograph, 9 x 12 in. Courtesy Norman Jaffe Archives. Photo: Bill Maris. From the 2026 grant to Wandering Eye Studios for the film *Vanishing Point: An Architect's Journey*



Laura Anderson Barbata (in collaboration with Ciudad Abierta, Pontificia Universidad Católica de Valparaíso, and professors and students from the Escuela de Arquitectura y Diseño y de la Escuela de Cine de la Universidad de Valparaíso), *La experiencia de lo común* [*The experience of the common*], Valparaíso, Chile, 2022. Digital photograph. Project for LA ESCUELA____ AULAS. Courtesy LA ESCUELA____. Photo: Nelson Campos. From the 2026 grant to LA ESCUELA____ for the publication *LA ESCUELA____: The School as Practice and Place*



Wladimiro Acosta, *Residencia en los alrededores de Buenos Aires* (perspective drawing), Ciudad Autónoma de Buenos Aires, Argentina, 1933–34. Pencil on tracing paper, 12 5/8 x 19 5/8 in. Courtesy Fundación IDA, Archivo Di Tella Arquitectura, Buenos Aires. From the 2026 grant to Universidad Torcuato Di Tella—School of Architecture and Urban Studies for the publication *The Wladimiro Acosta Archive: An Update on Climate Responsive Design*



Joseph Conradi, *St. Liborius Church Altar*, St. Louis, ca. 1890. Marble, 40 x 35 x 3 1/2 in. Courtesy National Building Arts Center, Sauget. Photo: Eric Ellingsen. From the 2026 grant to National Building Arts Center for the exhibition *Preservation Station 777*



Thomas Loof, *Cabin 3, Dawn*, Albion, California, 2023. Digital photograph. Courtesy Salmon Creek Farm. From the 2026 grant to Salmon Creek Arts for the publication *COMMUNAL*