# GRAHAM FOUNDATION

*Graham Foundation awards over $413,000 in Grants to Organizations*



Herzog & de Meuron and Ai Weiwei, *Serpentine Gallery Pavilion 2012*, London, United Kingdom. Copyright: Herzog & de Meuron and Ai Weiwei. Image copyright: Iwan Baan. From the 2012 Graham Foundation Organizational Grant to the Serpentine Gallery for the *Serpentine Gallery Pavilion 2012*.

**Chicago, August 17, 2012** – The Graham Foundation for Advanced Studies in the Fine Arts is pleased to announce its 2012 Grants to Organizations: 43 awards totaling $413,000, to support public programs around the world that demonstrate innovative approaches to understanding architecture and the designed environment. As project-based support, the grants directly fund publications, exhibitions, films, new media initiatives, and other programs that reach public audiences and promote new discourse about architecture.

Grants were made to national and international organizations including museums, galleries, architecture organizations, universities, and publishers. The projects supported this year include the U.S. Pavilion at the 13th International Architecture Exhibition of the Venice Biennale, organized by the **Institute for Urban Design** on behalf of the U.S. Department of State's Bureau of Educational and Cultural Affairs, for the exhibition *Spontaneous Interventions: Design Actions for the Common Good*, which features 124 urban interventions realized by architects, artists, and activists in cities across the U.S.; the **Museum of Modern Art in Warsaw**'s international conference *Oskar Hansen: Opening Modernism*, which will address the outstanding but under recognized oeuvre of this Polish architect, urban planner, teacher, and theorist; and the **Scottsdale Museum of Contemporary Art**'s exhibition *Paolo Soleri: Mesa City to Arcosanti*, a survey of four experimental projects in the Arizona desert that span nearly sixty years by this visionary architect who received a fellowship from the Graham Foundation in 1961; along with forty other notable projects.

"Together, the funded projects present a dynamic and challenging conception of the field," notes Graham Foundation Director Sarah Herda. "The diversity of the funded projects and their potential outcomes chart new territory for architecture and design."

## 2012 GRANTS TO ORGANIZATIONS

Click on any grantee project for a link to the grantee's project page on www.grahamfoundation.org.

**AGGREGATE ARCHITECTURAL HISTORY COLLABORATIVE**
Aggregate Online Workshop and Publication Platform
New Media

**ANYONE CORPORATION**
Log: Observations on Architecture and the Contemporary City
Publication

**ARCHEWORKS**
New Practice
Symposium

**ARCHITECTURAL LEAGUE OF NEW YORK**
Form, Idea, Resonance: Thirty Years of Architectural League Emerging Voices
Publication

**ART INSTITUTE OF CHICAGO**
Building: Inside Studio Gang Architects
Exhibition

**ARTISTS SPACE**
Bernadette Corporation: 2000 Wasted Years
Exhibition

**ASSOCIATION OF ARCHITECTURAL ORGANIZATIONS**
2012 Conference: Connecting People and Place
Conference

**BIDOUN PROJECTS**
The Middle East Modernities Project
Publication

**CAL POLY POMONA-COLLEGE OF ENVIRONMENTAL DESIGN WITH THE NETHERLANDS ARCHITECTURE INSTITUTE**
Preserving Modernism: South Holland / Southern California
Conference

**CANADIAN CENTRE FOR ARCHITECTURE**
Archaeology of the Digital
Publication

**COLLEGE OF CHARLESTON-SCHOOL OF THE ARTS**
Pulse Dome Project: Art and Design by Don ZanFagna
Exhibition

**COLUMBIA COLLEGE CHICAGO-MUSEUM OF CONTEMPORARY PHOTOGRAPHY**
David Hartt: Stray Light
Publication

**CRITICALPRODUCTIVE**
CriticalProductive V2.1: Post-Capitalist City?
CriticalProductive V3.1: Curating Identity, Curating Space
Publication

**DE_SITIO**
Félix Candela: Forms and Minds, A Project by David Bestué
Publication

**FILM AND VIDEO UMBRELLA**
Carlo Scarpa and the Gypsotheca, Museo Canoviana, Possagno
Film

**GASWORKS**
Jonathas de Andrade
Exhibition

**HAMMER MUSEUM**
Building the California Dream: A. Quincy Jones and His Circle
Exhibition

**HARVARD UNIVERSITY-CARPENTER CENTER FOR THE VISUAL ARTS**
Brute!
Exhibition

**INFRANET LAB**
Bracket 3 [at extremes]
Publication

**INSTITUTE FOR URBAN DESIGN**
Spontaneous Interventions: Design Actions for the Common Good
Exhibition

**JUSTINA M. BARNICKE GALLERY**
Architecture as Social Form
Exhibition

**LIGA-SPACE FOR ARCHITECTURE-MEXICO CITY**
Exhibition Program
Exhibition

**MAK CENTER FOR ART AND ARCHITECTURE**
Schindler Lab
Exhibition

**MAS CONTEXT**
MAS Context
Publication

**MUSEUM OF CONTEMPORARY ART**
Ronan and Erwan Bouroullec: Bivouac
Exhibition

**MUSEUM OF MODERN ART IN WARSAW**
Oskar Hansen: Opening Modernism
Conference

**MUSEUM OF CONTEMPORARY ART, LOS ANGELES**
A New Sculpturalism: Contemporary Architecture in
Southern California
Exhibition

**NORTHWEST ARCHITECTURAL LEAGUE**
Cities Follow Culture
Publication

**PLAND (PRACTICE LIBERATING ART THROUGH
NECESSARY DISLOCATION)**
Boundary Maintenance: Internal Improvement
Exhibition

**RHODE ISLAND SCHOOL OF DESIGN-MUSEUM OF
ART**
Drawing Ambiance: Alvin Boyarsky and the Architectural
Association
Exhibition

**SCOTTSDALE CULTURAL COUNCIL-SCOTTSDALE
MUSEUM OF CONTEMPORARY ART**
Paolo Soleri: Mesa City to Arcosanti
Exhibition

**SERPENTINE GALLERY**
Serpentine Gallery Pavilion 2012 by Herzog & de Meuron
and Ai Weiwei
Exhibition

**SHIFTER MAGAZINE**
Other Spaces
Publication

**SOUTHERN CALIFORNIA INSTITUTE OF
ARCHITECTURE**
A Confederacy of Heretics: The Architecture Gallery,
Venice, 1979
Exhibition

**STOREFRONT FOR ART AND ARCHITECTURE**
Critical History Project
Exhibition/Film/Publication

**THE ARCHITECTURE FOUNDATION**
Akihisa Hirata: Tangling
Exhibition

**THE COOPER UNION FOR THE ADVANCEMENT OF
SCIENCE AND ART-IRWIN S. CHANIN SCHOOL OF
ARCHITECTURE**
On Drawing and Architecture
Exhibition

**UNIVERSITY OF CHICAGO-FILM STUDIES CENTER**
Phenomenologies of Projection, Aesthetics of Transition:
Anthony McCall 1970-1979, 2001-
Exhibition

**UNIVERSITY OF MICHIGAN-MUSEUM OF ART**
Florencia Pita/fpmod
Exhibition

**UNIVERSITY OF MINNESOTA PRESS**
Vers une architecture de la jouissance
Publication

**YALE UNIVERSITY PRESS**
Building Seagram
Publication

**YALE UNIVERSITY-SCHOOL OF ARCHITECTURE**
Palladio Virtuel: Inventing the Palladian Project
Exhibition

**ZAGREB SOCIETY OF ARCHITECTS**
Think Space PAST FORWARD
Exhibition

## UPCOMING GRANT APPLICATION DEADLINES

**Grants to Individuals**
The next deadline for Grants to Individuals is **September 15, 2012**. Candidates interested in applying for a grant must submit an Inquiry Form. The Inquiry Form for the 2013 Grants to Individuals is now available on the Graham Foundation website, www.grahamfoundation.org.

**Grants to Organizations**
The next deadline for Grants to Organizations is **February 25, 2013**. The Inquiry Form for this deadline will be available January 6, 2013.

For more information about the grant application, click _here_

## ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

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For more information or any questions please contact Ellen Hartwell Alderman
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http://www.grahamfoundation.org/grant_programs/



Don ZanFagna, _untitled Pulse Dome concept_, mixed media, circa 1970-80. From the 2012 Graham Foundation Organizational Grant to the College of Charleston - School for the Arts for the _Pulse Dome Project: Art and Design by Don ZanFagna._



Kiosk at the Johnson Publishing Company Headquarters, Chicago, Illinois, archival pigment print mounted to Dibond and framed, 48 x 60 inches, 2011. Image by David Hartt. From the 2012 Graham Foundation Organizational Grant to Columbia College Chicago-Museum of Contemporary Photography for _David Hartt: Stray Light._



Left: Philip Johnson, Ludwig Mies van der Rohe, and Phyllis Lambert in front of an image of the model for the Seagram building, New York, 1955. Gelatin silver print, 7 1/2 x 9 3/8 in. Photographer unknown. Fonds Phyllis Lambert, Canadian Centre for Architecture, Montreal. © United Press International. From the 2012 Graham Foundation Organizational Grant to Yale University Press for _Building Seagram._