

GRAHAM FOUNDATION

FOR IMMEDIATE RELEASE

'The Lost Vanguard: Soviet Modernist Architecture, 1922–32' on view at the Graham Foundation for Advanced Studies in the Fine Arts October 11, 2012–February 16, 2013.



Richard Pare, *Melnikov House*, Moscow, Russia. Konstantin Melnikov, 1927-31. Photograph Copyright Richard Pare 2007.

Chicago, August 23, 2012 – The Graham Foundation is pleased to present *The Lost Vanguard: Soviet Modernist Architecture, 1922-32*, an exhibition documenting the work of modernist architects in the Soviet Union in the years following the 1917 revolution and the period of instability during the subsequent civil war. In little more than a decade, some of the most radical buildings of the twentieth century were completed by a small group of architects who developed a new architectural language in support of social goals of communal life. Rarely published and virtually inaccessible until the collapse of the Soviet regime, these important buildings have remained unknown and unappreciated. Installed throughout all three floors of the Graham Foundation's Madlener House, the exhibition consists of over eighty large-scale photographs of Soviet structures from the first revolutionary period documented by British photographer Richard Pare as he found them during extensive visits between 1992–2010.

The structures featured in the exhibition are located in a wide territory spanning the old Soviet Union that includes Azerbaijan, Ukraine, Georgia, and Russia, and were drawn from an archive of about 15,000 photographs taken by Pare. Selections from this body of work were first exhibited at the Ruina, an annex of the Shchusev State Museum of Architecture (MUAR) in Moscow. *The Lost Vanguard* exhibition originated at the Museum of Modern Art, New York organized by Barry Bergdoll, with guest curator Jean-Louis Cohen. At the State Museum of Contemporary Art (SMCA) in Thessaloniki, Greece the photographs were presented with works from the George Costakis collection and were later included in another series of exhibitions, *Building the Revolution: Soviet Art and Architecture, 1915-1935*, organized by MaryAnne Stevens at the Royal Academy of Arts in London. *Building the Revolution* traveled to La Caixa Forum in Madrid and Barcelona, the Royal Academy, and most recently to the Martin-Gropius-Bau in Berlin. The exhibition in Chicago will be the first presentation of the work in the United States outside of New York.

Richard Pare was born in England in 1948 and studied photography and graphic design in Winchester and at Ravensbourne College of Art before moving to the United States in 1971. Pare graduated from the School of the Art Institute of Chicago in 1973. He was curator of the Seagram photography collection from 1974 until 1985 and was the founding curator for the photography collection of the Canadian Centre for Architecture from its inception in 1974 until he became a consultant to the collection in 1989—a role he continues to fulfill. His works have been exhibited widely and he is represented in many of the major public collections of photography. His numerous seminal exhibitions and publications include *Court House: A Photographic Document* (1978), *Photography and Architecture: 1839-1939* (1982), and *Tadao Ando: The Colors of Light* (1996), which received the AIA monograph award. *The Lost Vanguard: Architecture of the Russian Avant-garde, 1922-1932* was published in 2007. *Building the Revolution* was published in 2011. He is presently completing a new series of images on the works of Le Corbusier for the Pushkin Museum, Moscow, the first exhibition on the architect in Russia.

RELATED PUBLICATION

The Lost Vanguard: Russian Modernist Architecture 1922-1932

11.4 x 1.2 x 10.2 inches, 348 pages, hardcover, ISBN 1580931855, price: \$85

A fully illustrated book by The Monacelli Press includes contributions by Phillis Lambert, Jean-Louis Cohen, and Richard Pare. The publication will be available for purchase in the Graham Foundation bookshop throughout the course of the exhibition.

FUNDING

The Lost Vanguard has been funded in part by the Canadian Centre for Architecture, Montreal; Furthermore: A Program of the J. M. Kaplan Fund; and two grants from the Graham Foundation for Advanced Studies in the Fine Arts.

RELATED EVENTS

Opening reception with Richard Pare
Thursday, October 11, 6-8PM

5:30PM Talk by Richard Pare
6-8PM Opening Reception

Additional events will be announced throughout the run of the show.
For more information about the events, visit: www.grahamfoundation.org/public_events.

ABOUT THE GRAHAM FOUNDATION

Founded in 1956, the Graham Foundation for Advanced Studies in the Fine Arts makes project-based grants to individuals and organizations and produces public programs to foster the development and exchange of diverse and challenging ideas about architecture and its role in the arts, culture, and society.

The Graham Foundation was created by a bequest by Ernest R. Graham (1866–1936), a prominent Chicago architect who was a protégé of Daniel Burnham.

THE MADLENER HOUSE

Since 1963, the Graham Foundation has been located in the Madlener House, a 9,000 square foot Prairie-style mansion located in the historic Gold Coast neighborhood of Chicago. The work of architect Richard E. Schmidt and designer Hugh M. G. Garden, the house was built in 1901–02. In its compact, cubic massing the house is related to the German neoclassical work of Karl Friedrich Schinkel and his followers in Berlin, but in many of its details clearly reveals the influence of Louis Sullivan and Frank Lloyd Wright.

EXHIBITION LOCATION, HOURS & ACCESSIBILITY

Graham Foundation for Advanced Studies in the Fine Arts
Madlener House
4 West Burton Place
Chicago, IL 60610
www.grahamfoundation.org

Gallery Hours: Wednesday to Saturday, 11AM to 5PM; every third Thursday of the month, 11AM to 8PM. Group tours available. Admission: Free

The Graham Foundation will offer public tours of *The Lost Vanguard: Soviet Modernist Architecture, 1922–32* every Saturday at 2PM. Saturday tours do not require reservations and are free and open to the public. Tours begin in the foyer on the first floor and last approximately 30 minutes.

Accessibility: Galleries are located on the first, second, and third floors of the Madlener House. The second and third floors are only accessible by stairs. The first floor of is accessible via an outdoor lift. Please call 312.787.4071 to make arrangements.

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High-resolution digital images are available on the press section of our website; email Ellen Hartwell Alderman at ealderman@grahamfoundation.org for the press login or additional information. Press tours available by appointment.

312.787.4071 / ealderman@grahamfoundation.org
<http://www.grahamfoundation.org>



Clockwise from top left:

Richard Pare, *Shabolovka Radio Tower*, Moscow, Russia. Vladimir Shukhov, 1922.

Richard Pare, *Workers Club in Surakhany*, Baku, Azerbaijan.

Richard Pare, *Interior Narcomfin Communal House*, Moisei Ginzburg and Ignati Milinis, 1930.

All photographs © Richard Pare 2007.